

Before the
COPYRIGHT ROYALTY BOARD
United States Copyright Office
Washington, DC

In re

Distribution of Digital Audio Recording
Royalty Funds

CONSOLIDATED
Docket No. 2008-3 CRB DD
(2007-2011 SRF)

OPPOSITION TO EUGENE CURRY'S
MOTION FOR LEAVE TO FILE A LATE PETITION TO PARTICIPATE

Pursuant to 17 U.S.C. § 803(b)(1)(A)(ii), 37 C.F.R. § 351.1(d) and the Copyright Royalty Board (“CRB”) order dated February 27, 2019 and in response to the motion filed by Eugene Curry (“Curry”), the Alliance of Artists and Recording Companies (“AARC”) hereby files its Opposition to Curry’s Motion for Leave to File a Late Petition to Participate served on AARC on March 12, 2019.¹ 17 U.S.C. § 803(b)(1)(A)(ii) (2017); 37 C.F.R. § 351.1(d) (2019); Order Granting AARC Motion to Reject Eugene Curry’s Defective Filing and Dismissing Eugene Curry, In the Matter of Distribution of Digital Audio Recording Royalty Funds, CONSOLIDATED Docket No. 2008-3 CRB DD (2007-2011 SRF) (Feb. 27, 2019) (“Order Dismissing Curry”); Motion for Leave to File a Late Petition to Participate, In the Matter of Distribution of Digital Audio Recording Funds, Docket No. CONSOLIDATED 2008-3CRB-DD (2007-2011 SRF) (Mar. 5, 2019) (“Curry Motion”). AARC respectfully requests that Curry’s motion be rejected because he failed to establish that there is “substantial good cause,” for

¹ The electronic filing date of Curry’s Motion for Leave to File a Late Petition to Participate, according to the eCRB website, is March 5, 2019. See eCRB, Distribution of the 2007, 2008, 2009, 2010, and 2011 Digital Audio Recording Technology Royalty Funds for the Sound Recordings Funds, <https://app.crb.gov/case/detail/CONSOLIDATED%202008-3%20CRB%20DD%20%282007-2011%20SRF%29> (last visited on Mar. 19, 2019) (“eCRB Case Detail”). However, Curry’s motion was not served on AARC through the eCRB system until March 12, 2019. Therefore, the relevant deadline for filing opposition to Curry’s motion should be calculated based on the date that AARC was served, which is March 12, 2019, instead of the filing date shown in the eCRB system.

allowing Curry to file his Petition to Participate after the due date, as required by both the CRB regulation and the Copyright Act. 17 U.S.C. § 803(b)(1)(A)(ii); 37 C.F.R. § 351.1(d). Moreover, Curry’s motion failed to comply with the CRB’s specific order to “file a motion seeking leave to file a late Petition to Participate and *stating reasons (supported by facts and arguments)* the Judges should find that his request meets the conditions in section 351.1(d)” if Curry wanted the CRB to reconsider his dismissal as a participant in this proceeding. Order Dismissing Curry at 4 (emphasis added).²

BACKGROUND

On December 26, 2018, the CRB published a notice announcing the commencement of a proceeding, with request for Petitions to Participate, to determine the distribution of the DART royalty fees in the 2007, 2009, 2010 and 2011 Sound Recordings Fund Featured Recording Artists and Copyright Owners Subfunds as well as in the 2008 Sound Recordings Fund Copyright Owners Subfund.³ Distribution of the 2007, 2008, 2009, 2010, and 2011 Digital Audio Recording Technology Royalty Funds for the Sound Recordings Funds, 83 Fed. Reg. 66,312 (Dec. 26, 2018) (“Consolidated Proceeding Notice”). The notice set a due date of

² Curry’s motion also failed to meet the requirement imposed by Section 350.4 of the CRB regulations stating that [a] motion, or a responsive pleading that seeks alternative relief, must be accompanied by a proposed order. 37 C.F.R. § 350.4. AARC, on the other hand, is not required to file this opposition with a proposed order as it is not “a responsive pleading that seeks alternative relief” but a simple denial of the original motion filed by Curry. *Id.*; see Procedural Regulations for the Copyright Royalty Board: Organization, General Administrative Provisions, 82 Fed. Reg. 18,563, 18,564 (Apr. 20, 2017) (“The Judges agree with the SDC that there is little utility in a proposed order that merely denies the relief sought by the moving party. The Judges have modified this provision to require responding parties to file a proposed order when they seek alternative relief.”). To expedite matters, AARC submits a proposed order since Curry failed to do so.

³ For royalty year 2008, DART Sound Recordings Fund Featured Recording Artists Subfund has been 100% distributed pursuant to the distribution order issued on June 24, 2009. Distribution Order, In the Matter of Distribution of DART Sound Recordings Fund/Featured Artists’ Subfund Royalties for 2008, Docket No. 2009-3 CRB DD 2008 (Jun 24, 2009).

January 25, 2019 for filing Petitions to Participate and any applicable filing fees with the CRB.
Id.

On December 22, 2018, Curry filed his defective document through the e-filing system, which classified it as “Claim Correspondence.” Petition to Participate in the Consolidated Proceeding in the Distribution of Funds Remaining in Sound Recording Sub-funds, In the Matter of Distribution of Digital Audio Recording Royalty Funds, Docket No. CONSOLIDATED 2008-3 CRB DD (Dec. 22, 2018) (“Curry Filing”); eCRB Case Detail.

As directed by the CRB’s Consolidated Proceeding Notice, on January 25, 2019, AARC filed a timely Petition to Participate, which included the requisite information and one hundred and fifty dollars (\$150) filing fee. Petition to Participate, In the Matter of Distribution of Digital Audio Recording Royalty Funds, Docket No. CONSOLIDATED 2008-3 CRB DD (Jan. 25, 2019) (“AARC Petition to Participate”).

On February 1, 2019, AARC filed the Motion to Reject Eugene Curry’s Defective Filing. Motion to Reject Eugene Curry’s Defective Filing, In the Matter of Distribution of Digital Audio Recording Royalty Funds, Docket No. CONSOLIDATED 2008-3 CRB DD (Feb. 1, 2019) (“AARC Motion to Reject Curry”). AARC’s motion was granted by the CRB in its order dated February 27, 2019, which rejected Curry’s defective filing and dismissed Curry from the proceeding. Order Dismissing Curry. In its dismissal, the CRB advised Curry that he could “promptly . . . file a motion seeking leave to file a late Petition to Participate and *stating reasons (supported by facts and arguments)*” to support his request to file a late petition. Order Dismissing Curry at 4 (emphasis added).

In response to the CRB’s order, Curry filed a two-page document titled “Motion for Leave to File a Late Petition to Participate.” Curry Motion. Curry’s filing did not include any

reasons, facts or arguments establishing “substantial good cause” for acceptance of a late-filed petition to participate. Id.; 17 U.S.C. § 803(b)(1)(A)(ii); 37 C.F.R. § 351.1(d). In fact, his filing did not include any explanation for his late filing. Curry Motion. Instead, his document consisted of false accusations against AARC, claims for royalty years for which Curry did not even file, claims for years not in this consolidated proceeding, and references to matters not included in this proceeding, such as non-featured performer royalties and the Music Modernization Act, as well as to the irrelevant cases such as Curry vs. Librarian of Congress⁴. Curry v. Librarian of Congress, 1998 U.S. App. LEXIS 28476 (D.C. Cir. Nov. 4, 1998). Clearly, this was done in an attempt to “sow confusion” to obfuscate the fact that there is no substantial good cause for accepting Curry’s late-filed petition.

LEGAL DISCUSSION

To constitute a valid filing, a Petition to Participate, which complies with all the requirements specified in the statutes, regulations and the CRB’s specific orders, must be filed “no later” than the due date. A late-filed petition can only be accepted if the filer can show “substantial good cause” for accepting it, and additionally, if acceptance of such late-filed petition, for which there is “substantial good cause” to accept, does not prejudice the other timely-filed participants. 17 U.S.C. § 803(b)(1)(A)(ii); 37 C.F.R. § 351.1(d). The term

⁴ The cases cited by Curry, Curry v. Librarian of Congress and Cannings v. Librarian of Congress, et al., are related to the 1992 – 1994 Musical Works Fund distribution proceeding, where these individual claimants filed petitions to review the Librarian of Congress’ distribution orders. 1998 U.S. App. LEXIS 28476; Cannings v. Librarian of Congress, et al., 1999 U.S. App. LEXIS 2976 (D.C. Cir. Mar. 2, 1999). The D.C. Circuit upheld the Librarian’s order finding that these petitioners failed to establish any basis warranting a modification of the Librarian’s orders on review. 1998 U.S. App. LEXIS 28476; 1999 U.S. App. LEXIS 2976; see Report of the Arbitration Panel, In the Matter of Distribution of DART Royalty Funds For 1995, 1996, 1997 and 1998, Docket No. 99-3 CARP DD 95-98, at ¶ 12 (Nov. 9, 2000) (“1995 – 1998 MWF Report”). The “in forma pauperis status” referred to by Curry was granted in response to the request by the U.S. Department of Justice, which represented the Librarian of Congress, for administrative costs against these claimants. 1995 – 1998 MWF Report at ¶ 12. Therefore, these two cases, as well as Curry’s “in forma pauperis status” are irrelevant to the current 2007 – 2011 DART Sound Recordings Fund distribution proceeding.

“substantial good cause” imposes a higher threshold than “mere good cause.” Procedural Regulations for the Copyright Royalty Board, Procedural Regulations for the Copyright Royalty Board, 70 Fed. Reg. 30,901, 30,903 (May 31, 2005).

In the past, when the CRB has addressed the issue of late-filed petitions, it has required the petitioner to offer a valid basis for the untimely filing. Determination and Order, In the Matter of Distribution of 2013 Digital Audio Recording Royalty Funds, Docket No. 14-CRB-0006 DART SR (CO/FA) (2013), at 2 (Mar. 24, 2016) (“2013 Determination and Order”) (dismissing a Petition to Participate for failure to make a timely filing and to “offer any basis by which the Judges might consider excusable neglect” for the untimely filing).

In its order dismissing Curry, the CRB specifically and clearly notified Curry that if he wants an opportunity to file an untimely petition, he must first file a motion “stating reasons (supported by facts and arguments)” that the CRB can use to determine if such request meets the standard found in Section 351.1(d). Order Dismissing Curry at 4. The CRB also advised Curry to consider “whether he can assert in his subsequent filing that he qualifies for receiving DART royalties for a particular year, by having previously filed *a timely valid claim for royalties for each year and for each subfund for which he seeks royalties.*” *Id.* (emphasis added).

ARGUMENT

Curry’s Motion Should Be Denied Because He Failed to Establish Substantial Good Cause by Stating Reasons Supported by Facts and Arguments

Curry’s motion for seeking leave to file a late Petition to Participate should be denied.

The CRB deadline for filing petitions has passed and Curry, in his motion⁵, ignored the statutes,

⁵ It seems that Curry consolidated his motion seeking leave to file a late Petition to Participate and his Petition to Participate into his two-page filing. Curry Motion. Pursuant to the CRB’s order requiring Curry to file “a motion seeking leave to file a late Petition to Participate and stating reasons,” Curry should only be allowed to file a late Petition to Participate if his motion is granted by the CRB. Order Dismissing Curry at 4. Nonetheless, this defective filing should be rejected even as a Petition to Participate because it again failed to identify “by year each subfund” in

regulations and CRB's specific directive by failing to provide "substantial good cause" (or cause of any kind) for missing the deadline to file the Petition to Participate. Order Dismissing Curry at 4; 17 U.S.C. § 803(b)(1)(A)(ii); 37 C.F.R. § 351.1(d).

Instead of filing the requisite motion establishing "substantial good cause," Curry files yet another defective and garbled document. Curry Motion. Curry's intentionally jumbled filing addresses claims for royalty years for which Curry did not even file, claims for years not included in the consolidated proceeding, specifically royalty year of "2012 – 2018", and matters not included in this proceeding, such as non-featured performer royalties, rights under the Music Modernization Act and court decisions related to the distribution of 1992 – 1994 Musical Works Fund⁶. Id. As AARC previously noted in its Motion to Reject Eugene Curry's Defective Filing, Curry has only filed claims for the 2008 and 2010 Sound Recordings Fund Copyright Owners Subfunds, not "all years that are consolidated" as Curry alleges in both of his defective

the Sound Recordings Fund to which the petitioner is asserting a claim and for which he filed a timely valid claim. Consolidated Proceeding Notice at 66,313; see Order Consolidating Proceedings, In the Matter of Distribution of Digital Audio Recording Royalty Funds, Docket No. ONSOLIDATED 2008-3 CRB DD (Dec. 17, 2018) ("Order of Consolidation"); see also id. at 4 (advising Curry to consider which years and subfunds he has filed a timely claim on).

Additionally, while Curry seems to base his significant interest as a copyright owner on a song entitled "Somebody Loves You Baby (You Know What It Is)," the CRB, in the distribution proceeding of the remaining 2013 Copyright Owners Subfund, determined that the sound recording rights to the music claimed by Curry ("Somebody Loves You Baby (You Know Who It Is)") are owned by Universal Music Group. 2013 Determination and Order at 3. CRB later ruled, in a separate and distinct matter, that Curry's belief in his copyright ownership in this song was sufficient to establish a facially valid claim to the 2015 Sound Recordings Fund. Order Denying AARC's Motion to Dismiss Eugene Curry's Claim, In the Distribution of 2015 Digital Audio Recording Royalty Funds, Docket No. 16-CRB-0014 DART (SRF-C0) (2015) (Jun. 1, 2017). This decision involved the facial validity of a claim, whereas the 2013 proceeding decision was rendered in the hearing portion of the distribution proceeding, as is the case here. It should be noted that the Copyright Office's registration records for "Somebody Loves You Baby (You Know Who It Is)" support AARC's and the CRB's finding that the copyright owner of this sound recording is MCA Records (a Universal Music Group label) not Curry. Copyright Registration (PA0000582074) for Somebody Loves You, Baby (You Know Who It Is), Ex. A (listing Curry as the claimant and the author of the underlying music with a PA registration number); Copyright Registration (SR0000138406) for Somebody Loves You, Baby (You Know Who It Is), Ex. B (listing MCA Records as the copyright claimant of the sound recording with a SR registration number) (collectively referred to as "Copyright Registrations"). In fact, Curry is only registered as the copyright owner of the music of the song. Copyright Registrations. He is neither the copyright owner of the lyrics or the sound recording.

See Id.

⁶ See supra note 4.

documents. AARC Motion to Reject Curry at 10; Curry Motion at 1; Curry Filing; 2007 DART Claims List, Ex. C; 2008 DART Claims List, Ex. D; 2009 DART Claims List, Ex. E; 2010 DART Claims List, Ex. F; 2011 DART Claims List, Ex. G.

Additionally, Curry hurls insults at AARC in his filing by asserting unsupported allegations questioning AARC's status as an interested party in the DART proceedings. Curry Motion at 1. Curry's accusations are derogatory in nature and clearly false. AARC is, and has been since the inception of the AHRA, an "interested copyright party" as defined in Section 1001 of the Audio Home Recording Act of 1992 ("AHRA"). 17 U.S.C. § 1001(7). As noted in its Petition to Participate, AARC is a non-profit organization formed to administer the AHRA royalties for the featured recording artists and copyright owners. Id. § 1001(7)(D); AARC Petition to Participate at 2. In fact, AARC represents over 440,000 featured recording artists and over 16,000 labels, in essence, the US music industry.

Curry also refers to a 1998 D.C. Circuit decision⁷ as the basis for his exemption from the one hundred and fifty dollars (\$150) fee for filing a Petition to Participate in this consolidated proceeding. Curry Motion at 2. However, it is the statute and regulation, not this irrelevant case, that clearly specify the procedure for claiming exemption from the filing fee. To avoid the filing fee, the petition must include "a statement that the petitioner (individually or as a group) will not seek a distribution of more than \$1,000." 17 U.S.C. § 803(b)(2)(D)(ii)(II); 37 C.F.R. § 351.1(b)(4); Consolidated Proceeding Notice at 66,313. In usual form, Curry ignored this requirement.

As noted in AARC's original motion to dismiss, Curry has a long history of participating in the DART Musical Works Fund and Sound Recordings Fund distribution proceedings. AARC

⁷ See id.

Motion to Reject Curry at 12-13. Therefore, he should be familiar with the CRB's distribution proceeding requirements. He has filed in DART proceedings since the inception of the AHRA in 1992. See id. at 13-15 (discussing Curry's past participation in the 2008 and 2013 Copyright Owners Subfunds as well as the 1992 – 1994 and 1995 – 1998 Musical Works Funds distribution proceedings showing a pattern of failing to adhere to CRB regulations and orders).

Even more important than Curry's extensive experience with DART proceedings, is the requirement that participants in DART distribution proceedings review the regulations governing these proceedings before even filing their initial claims to ensure that they comply with regulatory and statutory mandates. DART Factsheet on Filing Claims for Royalty Distribution, Copyright Office, <http://www.copyright.gov/carp/dartfact.html> (last visited on Jul. 4, 2014) [<https://web.archive.org/web/20140704090450/http://www.copyright.gov/carp/dartfact.html>]; see Heckler v. Community Health Services of Crawford Cty., Inc., 467 U.S. 51, 63 (1984) ("This is consistent with the general rule that those who deal with the Government are expected to know the law"); see also Rock Island, A. & LR Co. v. United States, 254 U.S. 141, 143 (1920) ("Men must turn square corners when they deal with the Government.").

Additionally, the CRB repeatedly underscored the requirements for filing a petition to participate in both its Order of Consolidation issued on December 17, 2018 and the Consolidated Proceeding Notice dated December 26, 2018. Order of Consolidation; Consolidated Proceeding Notice; see Order Dismissing Curry at 3 ("The Judges are aware that Mr. Curry could not have read the Notice of Commencement before he filed his Petition to Participate . . . [but this] does not excuse Mr. Curry because (a) *he was aware of the Consolidation Order, which contained a similar requirement*") (emphasis added). In its dismissal, the CRB also provided clear instruction as to how Curry can request permission to file a late Petition to Participate. Order

Dismissing Curry. Curry, nonetheless, ignored the requirements and, instead, opted to submit a document that failed to satisfy the statutory and regulatory requirement for a Petition to Participate and then filed another defective document requesting leave to file a late petition to participate. 17 U.S.C. § 803; 37 C.F.R. §§ 350-351.1; Consolidated Proceeding Notice; Order of Consolidation; Oder Dismissing Curry. Curry, like every other party that appears before the CRB, is required to know and play by the rules. Unfortunately for the other parties in these proceedings, Curry regularly refuses to do so.

CONCLUSION

WHEREFORE, in view of the foregoing, AARC respectfully requests that the CRB deny the Motion for Leave to File a Late Petition to Participate filed by Curry because he failed to establish “substantial good cause” (in fact, he failed to state any reason) for the CRB to accept a late-filed petition to participate pursuant to 17 U.S.C. § 803(b)(1)(A)(ii), 37 C.F.R. § 351.1(d) and the CRB order of February 27, 2019.

Respectfully submitted,
On Behalf of AARC

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March 20, 2019

Exhibit A
Copyright Registration (PA0000582074) for
Somebody Loves You, Baby (You Know Who It Is)

Type of Work: Music

Registration Number / Date:
PA0000582074 / 1992-08-05

Title: Somebody loves you, baby (you know who it is)

Appears in: Burnin'. MCA MCAD-10439, c1991. 1 compact disc

Publisher Number: MCA MCAD-10439

Performer: Performed by Patti LaBelle.

Copyright Claimant:
Eugene Curry, 1954-, & Walter Sigler

Date of Creation: 1989

Date of Publication:
1991-09-11

Authorship on Application:
music: Eugene Curry; words: Walter Sigler.

Copyright Note: C.O. correspondence.

Names: LaBelle, Patti
Curry, Eugene, 1954-
Sigler, Walter

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Exhibit B
Copyright Registration (SR0000138406) for
Somebody Loves You, Baby (You Know Who It Is)

Type of Work: Sound Recording

Registration Number / Date:
 SR0000138406 / 1992-01-31

Title: Somebody loves you baby (you know who it is) / Patti
 LaBelle.

Description: Sound cassette.

Notes: 2 versions.

Copyright Claimant:
 © © MCA Records, Inc. (employer for hire)

Date of Creation: 1992

Date of Publication:
 1992-01-14

Previous Registration:
 Prev. reg. 1991, SR 135-084.

Basis of Claim: New Matter: remixing of side B & pictorial matter.

Names: LaBelle, Patti
 MCA Records, Inc.

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Exhibit C

2007 DART Claims List

Claim #	Claimant or Filer/Single or Joint	Representing	(postmark, electronic,)	Filing Method	Status	Filer's Status	Subfund	Contact Name	Address	Contact Phone	Contact Email	Contact Fax
1	Matthew Scott Primous		1/2/2008	Electronic		Interested	Featured Artist	same as claimant	P.O. Box 973 Penfield, NY 14526	585-730-3964	matthewprimous@hotmail.com	
2	Eric N. Burns Richard Higginbotham - Joint w/ Denise Higginbotham, Regina Westbrook, Melanie Higginbotham, Edie Hall, Ayanna Taylor, Delores Higginbotham, Keith Higginbotham, Lamont		1/7/2008	Electronic		Interested	Copyright Owners	same as claimant	11438 Grable Ct. Fontana, CA 92337	909-427-0802	Ericeman8@aol.com	
3	Higginbotham Richard Higginbotham - Joint w/ Denise Higginbotham, Regina Westbrook, Melanie Higginbotham, Edie Hall, Ayanna Taylor, Delores Higginbotham, Keith Higginbotham, Lamont		1/15/2008	Electronic		Interested & Authorized	Writers Subfund	Richard Higginbotham	220 Montgomery Avenue, Suite 133 Springfield, OH 45506	937-450-5103	delomusic@excite.com	
4	Higginbotham Richard Higginbotham - Joint w/ Denise Higginbotham, Regina Westbrook, Melanie Higginbotham, Edie Hall, Ayanna Taylor, Delores Higginbotham, Keith Higginbotham, Lamont		1/15/2008	Electronic		Interested & Authorized	Featured Artist	Richard Higginbotham	220 Montgomery Avenue, Suite 133 Springfield, OH 45506	937-450-5103	delomusic@excite.com	
5	Higginbotham Richard Higginbotham - Joint w/ Denise Higginbotham, Regina Westbrook, Melanie Higginbotham, Edie Hall, Ayanna Taylor, Delores Higginbotham, Keith Higginbotham, Lamont		1/15/2008	Electronic		Interested & Authorized	Copyright Owners	Richard Higginbotham	220 Montgomery Avenue, Suite 133, Springfield, OH 45506	937-450-5103	delomusic@excite.com	
6	Higginbotham Richard Higginbotham - Joint w/ Denise Higginbotham, Regina Westbrook, Melanie Higginbotham, Edie Hall, Ayanna Taylor, Delores Higginbotham, Keith Higginbotham, Lamont		1/15/2008	Electronic		Interested & Authorized	Publishers	Richard Higginbotham	220 Montgomery Avenue, Suite 133 Springfield, OH 45506	937-450-5103	delomusic@excite.com	
7	David Powell		1/18/2008	Electronic		Interested	Copyright Owners	same as claimant	P.O. Box 010950 Miami, FL 33101	305-539-1755	davidpowell008@yahoo.com	
8	TAJAL Music Inc.		1/24/2008	Electronic		Interested	Publishers	Eugene Curry	4000 Bypsy Lane, Philadelphia, PA 19129 Ste 245	215-843-8261	liset@voicenet.com	
9	Jalil Hutchins		1/30/2008	Electronic		Interested	Writers Subfund	same as claimant	124 Old Mill Court College Park, GA 30309	917-826-4750	ja-ja@email.com	
10	Cecil Lyde		1/30/2008	Electronic		Interested	Writers Subfund	same as claimant	807 W. Colter St. #71 Phoenix, AZ 85013	602-399-4039	cecilholden@earthlink.net	

11	Diana L. Rocha - Joint w/Jacqueline Leanne Bosch		1/31/2008	Electronic	Authorized	Publishers Subfund	same as claimant	701 Price Street, #101, Pismo Beach, CA 93449	805-904-9910	purplemoun@aol.com	
12	Broadcast Music, Inc.-Joint		2/1/2008	mail	Interested	Publishers Subfund	Marvin Berenson	320 West 57th Street, New York, NY 10019	212-586-2000, 212-830-2533	mberenson@bmi.com	212-397-0789
13	Broadcast Music, Inc.-Joint		2/1/2008	mail	Interested	Writers Subfund	Marvin Berenson	320 West 57th Street, New York, NY 10019	212-586-2000, 212-830-2533	mberenson@bmi.com	212-397-0789
14	Harry Fox Agency-Joint		2/4/2008	mail	Authorized	Publishers Subfund	James Austin	601 West 26th Street, 5th Floor New York, NY 10001	212-834-0100	jaustin@harryfox.com	646-487-6786
15	Harry Fox Agency-Joint		2/4/2008	mail	Authorized	Writers Subfund	James Austin	601 West 26th Street, 5th Floor New York, NY 10001	212-834-0100	jaustin@harryfox.com	646-487-6786
16	Edward Ray Fenner		2/7/2008	mail	Interested	Copyright Owners	same as claimant	905 Indiana Street, Kannapolis, NC 28083	704-938-8303	RayRay905@ctc.net	
17	Disney Music Publishing-Joint		2/22/2008	mail	Interested & Authorized	Publishers Subfund	Eric Palmquist	500 South Buena Vista St. Burbank, CA 91521-6435	818-567-5082	Eric.Palmquist@disney.com	818-567-5178
18	Cheryl Harris obo Pearl Records		2/22/2008	mail	Authorized	Copyright Owners	same as claimant	1025 16th Avenue South, Suite 202 Nashville, TN 37212	615-320-5291	cherylharris@oneilhagaman.com	615-320-5651
19	Sesac, Inc.-Joint		2/28/2008	mail	Interested	Writers Subfund	John C. Beiter	1014 Sixteenth Ave., South Nashville, TN 37212	615-256-7200	jbeiter@zahlaw.com	615-256-7106
20	Sesac, Inc.-Joint		2/28/2008	mail	Interested	Publishers Subfund	John C. Beiter	1014 Sixteenth Ave., South Nashville, TN 37212	615-256-7200	jbeiter@zahlaw.com	615-256-7106
21	Yvonne Davis		2/29/2008	mail	Interested	Writers Subfund	same as claimant	2514 Kimball St. Philadelphia, PA 19146	267-226-2360	YvonneReneeDavis@excite.com	
22	American Society of Composers, Authors and Publishers-Joint		2/1/2008	mail	Interested	Writers Subfund	Samuel Mosenkis	One Lincoln Plaza New York, NY 10023	212-621-6450	smosenkis@ascap.com	212-787-1381
23	Jeffrey Jacobson, Esq.	VP Distributors	1/31/2008	Electronic	Authorized	Copyright Owners	same as claimant	Jacobson & Colfin, P.C. 60 Madison Avenue, Suite 1026, New York, NY 10010	212-691-5630	jeffrey@thefirm.com	

24	Jeffrey Jacobson, Esq.-Joint w/ Norton Records, Mick Taylor, Tony Pace, Ged Roman, Misha Williams, Zen Tricksters, Kettle Joe, The Process, Roots	1/31/2008	Electronic	Authorized	Featured Artist	same as claimant	Jacobson & Colfin, P.C. 60 Madison Avenue, Suite 1026, New York, NY 10010	212-691-5630	jeffrey@thefirm.com
25	Revealers, Vaneese Thomas Jeffrey Jacobson, Esq. - Joint w/Kosmic Daydream, The Persuaders, K4, J rad, John Kaizan Neptune, Nation, Teresa Michalina, israel vibration, Vince Andrews, Kindred Souls	1/31/2008	Electronic	Authorized	Publishers Subfund	same as claimant	Jacobson & Colfin, P.C. 60 Madison Avenue, Suite 1026, New York, NY 10010	212-691-5630	jeffrey@thefirm.com
26	Jeffrey Jacobson, Esq. - Joint w/ Norton Records, Mick Taylor, Tony Pace, Ged Roman, Misha Williams, Zen Tricksters, Kettle Joe, The Process, Roots Revealers, Vaneese Thomas	1/31/2008	Electronic	Authorized	Writers Subfund	same as claimant	Jacobson & Colfin, P.C. 60 Madison Avenue, Suite 1026, New York, NY 10010	212-691-5630	jeffrey@thefirm.com
27	Rohan Shand	2/4/2008	Electronic	Interested	Copyright Owners	same as claimant	11670 Virginia Avenue, Lynwood, CA 90262	310-502-9752	spoogy2@earthlink.net
28	Rohan Shand	2/4/2008	Electronic	Interested	Featured Artist	same as claimant	11670 Virginia Avenue, Lynwood, CA 90262	310-502-9752	spoogy2@earthlink.net
29	Shand Music	2/4/2008	Electronic	Interested	Publishers Subfund	same as claimant	11670 Virginia Avenue, Lynwood, CA 90262	310-502-9752	spoogy2@earthlink.net
30	Rohan Shand	2/4/2008	Electronic	Interested	Writers	same as claimant	11670 Virginia Avenue, Lynwood, CA 90262	310-502-9752	spoogy2@earthlink.net

32	Big Loud Bucks-Joint w/w/ Austin Cunningham, Billy Austin, Billy Dean, Billy Ray Cyrus, Bob Regan, Bobby L. Taylor, Brad Crisler, Brandon Church, Chad Jeffers, Chris Tompkins, Cory Batten, Craig Wiseman, Darla Perlozzi, Darryl Worley, Daryl Burgess, Dwayne O'Brien, Glen Stephens aka Glen Mitchell, Jack Wallin, Jan Pulsford, Joan Wilson, John Garden, Keith Ridenour, Kent Blazy, Kent Robbins, Kirsti Mann-Warner, Marcus Johnson, Nancy Bryant, Nicole Witt, Richard Madariaga, Rick Giles, Samuel Gay, Templeton Thompson, Tim Gates, Timothy Galloway	2/20/2008	Electronic	Authorized	Writers Subfund	Kele Currier	1111 16th Avenue South, Nashville, TN 37212	615-329- 2729	Kele@Bigloudbucks.com
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41	Robert W. Boyle		2/25/2008	Electronic	Interested	Copyright Owners	Robert W. Boyle	136 Hurd St., Mine Hill, NJ 07803-3249	973-361-6070	rwboyle@optonline.net	
42	Robert W. Boyle		2/25/2008	Electronic	interested	Featured Artist	Robert W. Boyle	136 Hurd St., Mine Hill, NJ 07803-3249	973-361-6070	rwboyle@optonline.net	
43	Robert W. Boyle		2/25/2008	Electronic	Interested	Writers Subfund	Robert W. Boyle	136 Hurd St., Mine Hill, NJ 07803-3249	973-361-6070	rwboyle@optonline.net	
44	Robert W. Boyle		2/25/2008	Electronic	Interested	Publishers Subfund	Robert W. Boyle	136 Hurd St., Mine Hill, NJ 07803-3249	973-361-6070	rwboyle@optonline.net	
45	Terrain Foster		2/26/2008	Electronic	Authorized	Writers Subfund	Terrain Foster	227 Eastgate Circle, Marietta, GA 30008	404-207-7979	gospelcreators@gmail.com	
49	Rio Bravo Music, Inc.		2/27/2008	Electronic	Authorized	Writers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorb.com	
50	Oona Songs, LLC		2/27/2008	Electronic	Authorized	Writers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorb.com	
51	Major Bob Music, Inc.		2/27/2008	Electronic	Authorized	Writers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorb.com	
52	John Peppard Publisher		2/27/2008	Electronic	Authorized	Writers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorb.com	
53	Cowboy Hat Trick Music		2/27/2008	Electronic	Authorized	Writers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorb.com	
54	Castle Bound Music, Inc.		2/27/2008	Electronic	Authorized	Writers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorb.com	
55	Wild Mountain Thyme		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorb.com	
56	Castle Bound Music, Inc.		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorb.com	
57	Major Bob Music, Inc.		2/27/2008	Electronic	Authorized	Publishers	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorb.com	
58	Asbury Lane Music		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorb.com	
59	Cowboy Hat Trick Music		2/27/2008	Electronic	Authorized	Publishers	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorb.com	
60	Keep Dreamin' Music		2/27/2008	Electronic	Authorized	Publishers	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorb.com	last updated 4/3/2008 8:43 AM

61	Little Sharpster Music		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo.com
62	Madeca Music		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo.com
63	John Peppard Publisher		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo.com
64	No Fences Music		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo.com
65	Oona Songs, LLC		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo.com
66	Reiny Dawg Music		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo.com
67	Rio Bravo Music, Inc.		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo.com
68	Rope and Dally Music		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo.com
69	Timbertrain Music		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo.com
70	Taas Music		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo.com
71	St. Myrna Music		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo.com
72	Songs I Wrote While Cutting Gym Class		2/27/2008	Electronic	Authorized	Publishers Subfund	Wendi L. Crosby	1111 17th Avenue South, Nashville, TN 37212	615-329-4150	Wcrosby@majorbo.com
76	Tim Backer		2/29/2008	Electronic	Interested	Featured Artist	Tim Backer	334 Tonti, South Bend, Indiana 46617	574-233-8644	edgarcordelian@mac.com
77	Alliance of Artists and Recording Companies (JOINT) w/Comedy String Entertainment, Compass Records, Green Linnet		2/29/2008	Electronic	Interested and Authorized	Copyright Owners	Linda R. Bocchi	700 North Fairfax Street, Suite 601, Alexandria, VA 22314	703-535-8101	lbocchi@aarcroyalties.com
78	Alliance of Artists and Recording Companies (JOINT)		2/29/2008	Electronic	Interested and Authorized	Featured Artist	Linda R. Bocchi	700 North Fairfax Street, Suite 601, Alexandria, VA 22314	703-535-8101	lbocchi@aarcroyalties.com

Exhibit D

2008 DART Claims List

2008 DART CLAIMS								
Claim No.	Date Received	Single/Joint Subfund	Method	Filer's Info-Interested Party or AR-authorized Representative	Filers Address	Contact Name	Phone No.	Email
1	1/16/2009	Joint-Writers	Paper	(AR) The Harry Ford Agency, Inc	601 West 26th St., Ste 500 New York, NY 10001	James Austin	212-922-3238	jaustin@harryfox.com
2	1/16/2009	Joint-Publishers	Paper	(AR) The Harry Fox Agency, Inc	601 West 26th St., Ste 500 New York, NY 10001	James Austin	212-922-3238	jaustin@harryfox.com
3	1/29/2009	Featured Artist	Paper	(IP) Herman Kelly	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
4	1/29/2009	Copyright Owners	Paper	(IP) Herman Kelly	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
5	1/29/2009	Writers Owners	Paper	(IP) Herman Kelly	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
6	1/29/2009	Publishers	Paper	(AR) Musiranma Comedy Play	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
7	2/2/2009	Copyright Owners	Paper	(IP) Matthew Scott Primous	P.O. Box 973 Penfield, NY 14526	Matthew Scott Primous	585-355-4590	matthewprimous@hotmail.com
8	2/2/2009	Joint-Publishers	Paper	(IP) Broadcast Music	320 West 57th Street New York, NY 10019	Marvin Berenson	212-830-2533	mberenson@bmi.com
9	2/2/2009	Joint-Writers	Paper	(IP) Broadcast Music	320 West 57th Street New York, NY 10019	Marvin Berenson	212-830-2533	mberenson@bmi.com
10	2/2/2009	Joint-Writers	Paper	(IP) ASCAP-American Society Composors, Authors Publishers	One Lincoln Plaza New York, NY 10023	Sam Mosekis	212-621-6450	smosenkis@ascap.com
11	2/2/2009	Joint-Publishers	Paper	(IP) ASCAP-American Society Composors, Authors Publishers	One Lincoln Plaza New York, NY 10023	Sam Mosekis	212-621-6450	smosenkis@ascap.com
12	2/3/2009	Copyright Owners	Electronic	(AR) ROIR Records, Inc.	60 Madison Ave, Ste. 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
13	2/3/2009	Copyright Owners	Electronic	(AR) VP Records Distributer	60 Madison Ave, Ste. 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
14	2/3/2009	Copyright Owners	Electronic	(AR) Kosmic Daydream	60 Madison Ave, Ste. 1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com

15	2/3/2009	Featured Artist	Electronic	(AR) Kosmic Daydream	60 Madison Ave, Ste.1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com
16	2/3/2009	Featured Artist	Electronic	(AR) VP Records Distributer	60 Madison Ave, Ste.1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com
17	2/3/2009	Writers Owners	Electronic	(AR) VP Records Distributer	60 Madison Ave, Ste.1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com
18	2/3/2009	Publishers	Electronic	(AR) VP Records Distributer	60 Madison Ave, Ste.1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com
19	2/4/2009	Copyright Owners	Electronic	(IP) Eric N. Burns	11438 Grable Court Fontana, CA 92337	Eric N. Burns	(909) 427-0802	ericeman8@aol.com
20	2/6/2009	Publishers	Electronic	(IP) Tajai Music Inc.	4000 Gypsy Lane Ste. 245 Philadelphia, PA 19129	Eugene Lambchops Curry	(215) 843-8261	lambchopsmusci@voicenet.com
21	2/6/2009	Copyright Owners	Electronic	(IP) Eugene Lambchops Curry	4000 Gypsy Lane Ste. 245 Philadelphia, PA 19129	Eugene Lambchops Curry	(215) 843-8261	lambchopsmusci@voicenet.com
22	2/6/2009	Writers Owners	Electronic	(IP) Eugene Lambchops Curry	4000 Gypsy Lane Ste. 245 Philadelphia, PA 19129	Eugene Lambchops Curry	(215) 843-8261	lambchopsmusci@voicenet.com
23	2/9/2009	Joint-Publishers	Electronic	(AR) Syler, The Process, J Rad, Barry Cohen, Joel Evan, Kettle Joe, Kosmic Daydream, Nation, John Kaizan Neptune, Vaneese Thomas	60 Madison Ave, Ste.1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com
24	2/9/2009	Joint-Copyright Owners	Electronic	(AR) Syler, The Process, J Rad, Barry Cohen, Joel Evan, Kettle Joe, Kosmic Daydream, Nation, John Kaizan Neptune, Vaneese Thomas	60 Madison Ave, Ste.1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com

25	2/9/2009	Joint-Featured Artists	Electronic	Syler, The Process, J Rad, Barry Cohen, Joel Evan, Kettle Joe, Kosmic Daydream, Nation, John Kaizan Neptune, Vaneese Thomas,	60 Madison Ave, Ste.1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com
26	2/9/2009	Joint-Writers	Electronic	(AR) Syler, The Process, J Rad, Barry Cohen, Joel Evan, Kettle Joe, Kosmic Daydream, Nation, John Kaizan Neptune, Vaneese Thomas	60 Madison Ave, Ste.1026 New York, NY 10010	Jeffrey E. Jacobson	(212) 691-5630	jeffrey@thefirm.com

				(IP and AR) Disney Music Publishing, Vistaville Music, Nashvistaville Songs, Mad Muppet Melodies, Fuzzy Muppet Songs, Five Hundred South Songs, Seven Peaks Music, Falferious Music, Holpic Music, Hollywood Pictures Music, Buena Vista, Touchstone Pictures, Wonderland, Walt Disney, ABC Family, Balanga, ABC Kids, Agarita, FTS, FFM, ABC Childrens, MRX Music, Miramax Film, MMX Music				
27	2/20/2009	Joint- Publishers	Paper	500 South Buena Vista St., Burbank, California 91521- 6435	Eric Palmquist	(818) 567-5178	Eric.Palmquist@disney.com	
28	2/23/2009	Writers Subfund	Paper	(IP) Herman Kelly	P.O. Box 14157 Detroit, Michigan 78214-0157	Herman Kelly	(313) 894-8855 hermankelly@att.net	
29	2/23/2009	Featured Artist	Electronic	(IP) Mr. Herman Kelly	P.O. Box 14157 Detroit, Michigan 78214-0157	Herman Kelly	(313) 894-8855 hermankelly@att.net	
30	2/23/2009	Writers Subfund	Electronic	(IP) Herman Kelly	P.O. Box 14157 Detroit, Michigan 78214-0157	Herman Kelly	(313) 894-8855 hermankelly@att.net	
31	2/23/2009	Publishers Subfund	Electronic	(AR) Musiranma Comedy Play (MCP)	P.O. Box 14157 Detroit, Michigan 78214-0157	Herman Kelly	(313) 894-8855 hermankelly@att.net	
32	2/23/2009	Copyright Owners	Electronic	(IP) Herman Kelly	P.O. Box 14157 Detroit, Michigan 78214-0157	Herman Kelly	(313) 894-8855 hermankelly@att.net	
33	2/25/2009	Copyright Owners	Electronic	(IP) Eric N. Burns	11438 Grable Court Fontana, CA 92337	Eric N. Burns	(909) 427-0802 ericeman8@aol.com	
34	2/25/2009	Publishers Subfund	Electronic	(AR) Major Bob Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Wendi Crosby	(615) 329-4150 wcrosby@majorbob.com	

35	2/25/2009	Publishers Subfund	Electronic	(AR) Oona Songs LLC	1111 17th Avenue South Nashville, TN 37212	Wendi Crosby	(615) 329-4150	wcrosby@majorbob.com
36	2/25/2009	Publishers Subfund	Electronic	(IP) Castle Bound Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Wendi Crosby	(615) 329-4150	wcrosby@majorbob.com
37	2/25/2009	Publishers Subfund	Electronic	(IP) Rio Bravo Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Wendi Crosby	(615) 329-4150	wcrosby@majorbob.com
38	2/25/2009	Writers Subfund	Electronic	(AR) Major Bob Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Wendi Crosby	(615) 329-4150	wcrosby@majorbob.com
39	2/25/2009	Writers Subfund	Electronic	(AR) Oona Songs LLC	1111 17th Avenue South Nashville, TN 37212	Wendi Crosby	(615) 329-4150	wcrosby@majorbob.com
40	2/25/2009	Writers Subfund	Electronic	(AR) Castle Bound Music Inc	1111 17th Avenue South Nashville, TN 37212	Wendi Crosby	(615) 329-4150	wcrosby@majorbob.com
41	2/25/2009	Writers Subfund	Electronic	(AR) Rio Bravo Music Inc	1111 17th Avenue South Nashville, TN 37212	Wendi Crosby	(615) 329-4150	wcrosby@majorbob.com
42	2/25/2009	Writers Subfund	Electronic	(IP) John Ragsdale	1005 Faye Avenue, Apt. 4 Pocola, OK 74902	Johnny Ragsdale	(479) 353-7858	jonbo1@cox.net
43	2/26/2009	Writers Subfund	Electronic	(IP) Johnny Ragsdale	1005 Faye Avenue, Apt. 4 Pocola, OK 74902	Johnny Keith Ragsdale	(479) 353-7858	jonbo1@cox.net
44	2/27/2009	Writers Subfund	Electronic	(IP) Johnny Keiyh Ragsdale	1005 Faye Avenue, Apt. 4 Pocola, OK 74902	Johnny Keiyh Ragsdales	(479) 353-7858	jonbo1@cox.net
45	2/27/2009	Featured Artist	Electronic	(IP and AR) JOINT Alliance of Artist & Recording Companies	700 North Fairfax St. #601 Alexandria, VA 22314	Linda R. Bocchi	(703) 535-8102	lbocchi@aarcroyalties.com
46	2/27/2009	Copyright Owners	Electronic	(IP and AR) JOINT Alliance of Artists & Recording Companies	700 North Fairfax St. #601 Alexandria, VA 22314	Linda R. Bocchi	(703) 535-8102	lbocchi@aarcroyalties.com
47	2/28/2009	Writers Subfund	Electronic	(AR) Our Own Performance Society Inc. (OOPS)	400 2nd Avenue, # 22C New York, NY 10010	James Cannings	(212) 642-8260	jrec10@jamescannings.com
48	2/28/2009	Publishers Subfund	Electronic	(AR) Our Own Performance Society Inc. (OOPS)	400 2nd Avenue, # 22C New York, NY 10010	James Cannings	(212) 642-8260	jrec10@jamescannings.com
49	2/28/2009	Copyright Owners	Electronic	(AR) JC Records	400 2nd Avenue, # 22C New York, NY 10010	James Cannings	(212) 642-8260	jrec10@jamescannings.com
50	2/28/2009	Featured Artist	Electronic	(AR) JC Records	400 2nd Avenue, # 22C New York, NY 10010	James Cannings	(212) 642-8260	jrec10@jamescannings.com

51	2/28/2009	Copyright Owners	Electronic	(IP) Eric N. Burns D.B.A. Art Seigner	11438 Grable Court Fontana, CA 92337	Eric N. Burns	(909) 427-0802	ericeman8@aol.com
52	3/2/2009	Featured Artist	Electronic	(IP and AR) JOINT Alliance of Artists & Recording Companies	700 N Farifax St., Suite 601 Alexandria, VA 22314	Linda R. Bocchi	(703) 535-8206	lbocchi@aarcroyalties.com
53	3/2/2009	Publishers Subfund	Electronic	(IP) Fred James Music	P.O. Box 68096 Nashville, TN 37206	Fred James	(615) 227-1947	bluesland@comcast.net
54	3/2/2009	Publishers Subfund	Electronic	(IP) Possum Pie Publishing	P.O. Box 68096 Nashville, TN 37206	Mary-Ann Brandon	(615) 300-4633	possumpie@comcast.net
55	3/2/2009	Publishers Subfund	Electronic	(IP) Brandon James Music	P.O. Box 68096 Nashville, TN 37206	Alfred James	(615) 227-1947	bluesland@comcast.net
56	3/2/2009	Publishers Subfund	Electronic	(IP) Mary-Ann Brandon	P.O. Box 68096 Nashville, TN 37206	Mary-Ann Brandon	(615) 300-4633	possumpie@comcast.net
57	3/2/2009	Copyright Owners	Electronic	(IP) Bluesland Productions	P.O. Box 68096 Nashville, TN 37206	Fred James	(615) 227-1947	bluesland@comcast.net
58	3/2/2009	Featured Artist	Electronic	(IP) Fred James	P.O. Box 68096 Nashville, TN 37206	Fred James	(615) 227-1947	bluesland@comcast.net
59	3/2/2009	Featured Artist	Electronic	(IP) Mary-Ann Brandon	P.O. Box 68096 Nashville, TN 37206	Mary-Ann Brandon	(615) 300-4633	possumpie@comcast.net
60	3/2/2009	Publishers Subfund	Electronic	(IP) Mary-Ann Brandon	P.O. Box 68096 Nashville, TN 37206	Mary-Ann Brandon	(615) 300-4633	possumpie@comcast.net
61	3/2/2009	Publishers Subfund	Electronic	(IP) Nash Metro Music	P.O. Box 68096 Nashville, TN 37206	Mary-Ann Brandon	(615) 300-4633	possumpie@comcast.net
62	2/26/2009	Writers Subfund	Paper	(IP) JOINT SESAC, Inc.	152 West 57th St, 57th Fl. New York, NY 10019	John C. Beiter	(615) 256-7200	jbeiter@zahlaw.com
63	2/26/2009	Publishers Subfund	Paper	(IP) JOINT SESAC, Inc.	152 West 57th St, 57th Fl. New York, NY 10019	John C. Beiter	(615) 256-7200	jbeiter@zahlaw.com

Exhibit E

2009 DART Claims List

	A	B	C	D	E	F	G	H
1						2009 DART CLAIMS		
2	Claim No.	Date Received	Filing Status Single/ Joint	Filer's Information Interested Party(IP)/Authorized Representative (AR)	Filers Address	Contact Name	Phone No.	Email
3	1	2/1/2010	Joint	Broadcast Music Inc. IP-Writers SubFund	320 West 57th Street New York, NY 10019	Marvin Berenson	212-830-2533	mberenson@bmi.com
4	2	2/4/2010	Joint	Broadcast Music Inc. IP-Publishers Subfund	320 West 57th Street New York, NY 10019	Marvin Berenson	212-830-2533	mberenson@bmi.com
5	3	2/8/2010	Joint	Jeffrey Jacobson, J. Rad, Zane Diebel, Daniel Greenwald, Tony Pace, AR-Sound Recording Fund: Copyright Owners	60 Madison Avenue Suite1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
6	4	2/8/2010	Joint	Jeffrey Jacobson, J. Rad, Zane Diebel, Daniel Greenwald, Nation, Tony Pace, Jesse Denaro, Michael Domino, Kosmic Daydream, John Neptune, The Process-AR-Sound Recording Fund: Featured Artist Subfund	60 Madison Avenue Suite1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
7	5	2/8/2010	Joint	Jeffrey Jacobson, J. Rad, Zane Diebel, Daniel Greenwald, Nation, Tony Pace, Jesse Denaro, Michael Domino, Kosmic daydream, John Neptune, The Process AR-Musical Works Fund: Writers Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
8	6	2/8/2010	Joint	Jeffrey Jacobson, J. Rad, Zane Diebel, Daniel Greenwald, Nation, Tony Pace, Jesse Denaro, Michael Domino, Kosmic Daydream, John Neptune AR-Musical Works Fund: Publishers Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com

	A	B	C	D	E	F	G	H
9	7	2/8/2010	Joint	Jeffrey Jacobson, Vaneese Thomas, Dilyana Toteva, Angelique, Wayne Warnecke, Robert Poindexter, Zen Tricksters- AR-Sound Recordings Fund: Copyright Owners Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
10	8	2/8/2010	Joint	Jeffrey Jacobson, Vaneese Thomas, Dilyana Toteva, Angelique, Wayne Warnecke, Robert Poindexter, Zen Tricksters AR-Sound Recordings Fund: Featured Artists Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
11	9	2/8/2010	Joint	Jeffrey Jacobson, Vaneese Thomas, Dilyana Toteva, angelique, Wayne Warnecke, Robert Poindexter, Zen Tricksters AR-Musical Works: Writers Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
12	10	2/8/2010	Joint	Jeffrey Jacobson, Vaneese Thomas, Dilyana Toteva, Angelique, Wayne Warnecke, Robert Poindexter, Zen Tricksters	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
13	11	2/8/2010	Single	Jeffrey Jacobson/VP Record Distributors-Sound Recordings Fund: Copyright Owners	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
14	12	2/8/2010	Single	Jeffrey Jacobson/VP Record Distributors- AR-Musical Works Fund: Publishers Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
15	13	2/8/2010	Single	Jeffrey Jacobson/ROIR Records, Inc.-AR-Sound Recordings Fund: Copyright Owners Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
16	14	2/8/2010	Single	Jeffrey Jacobson/ROIR Records, Inc.-AR-Sound Recordings Fund: Featured Artist Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com

	A	B	C	D	E	F	G	H
17	15	2/8/2010	Single	Jeffrey Jacobson/ROIR Records, Inc. AR-Musical Works Fund: Publishers Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
18	16	2/8/2010	Single	Jeffrey Jacobson/Mick Taylor AR-Sound Recordings Fund: Featured Artist Subfund	60 Madison Avenue Suite 1026 New York, NY 10010	Jeffrey E. Jacobson	212-691-5630	jeffrey@thefirm.com
19	17	2/9/2010	Single	Bopp du Wopp AR-Sound Recordings Fund: Copyright Owners Subfund	6441 Hill Toledo, OH 43615	David Cone	4198685110	conedn@yahoo.com
20	18	2/10/2010	Single	Keith D. Porter c/o David N. Cone AR-Sound recordings Fund: Featured Artist Subfund	6441 Hill Toledo, OH 43615	David Cone	4198685110	conedn@yahoo.com
21	19	2/10/2010	Single	Keith D. Proter/David N. Cone AR-Musical Works Fund: Writers Subfund	6441 Hill Toledo, OH 43615	David Cone	4198685110	conedn@yahoo.com
22	20	2/12/2010	Single	dejon quinn/dejon quinn Authentic Records LLC AR-Musical Works Fund: Publishers Subfund	10727 White Ave Kansas City, MO 64134	dejon quinn	5044918855	nolaboy07@yahoo.com
23	21	2/18/2010	Single	Major Bob Music, Inc. IP-Sound Recordings Fund: Copyright Owners Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
24	22	2/18/2010	Single	Oona Songs, LLC IP-Sound Recordings Fund: Copyright Owners Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
25	23	2/18/2010	Single	Rio Bravo Music, Inc. IP-Sound recordings Fund: Copyright Owners Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
26	24	2/18/2010	Single	Castle Bound Music, Inc. IR-Sound recordings Fund: Copyright Owners Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
27	25	2/18/2010	Single	Castle Bound Music, Inc. IP-Musical Works Fund: Publishers Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
28	26	2/18/2010	Single	Oona Songs, LLC IP-Musical Works Fund: Publishers Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
29	27	2/18/2010	Single	Rio Bravo Music, Inc. IP-Musical Works Fund: Publishers Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com

	A	B	C	D	E	F	G	H
30	28	2/18/2010	Single	Major Bob Music, Inc. IP-Musical Works Fund: Publishers Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
31	29	2/18/2010	Single	Major Bob Music, Inc. IP-Musical Works Fund: Writers Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
32	30	2/18/2010	Single	Oona Songs, LLC IP-Musical Works Fund: Writers Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
33	31	2/18/2010	Single	Rio Bravo Musci, Inc. IP-Musical Works Fund: Writers Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
34	32	2/18/2010	Single	Castle Bound Music, Inc. IP-Musical Works fund: Writers Subfund	1111 17th Ave South Nashville, TN 37212	Wendi Crosby	6153294150	wcrosby@majorbob.com
35	33	1/4/2010	Single	Eric N. Burns IP-Sound Recordings Fund: Copyright Owners Subfund	11438 Grable Court Fontana, CA 92337	Eric N. Burns	9094270802	ericman8@aol.com
36	34	1/11/2010	Joint	Benair Churchill LLC, Luis Cepeda, Junior Cepeda, Luis Junior Cepeda, IP and AR-Musical Works Fund: Publishers Subfund	1107 Fair Oaks Avenue #525 South Pasadena CA 91030	Sharal Churchill	3234688888 ext221	sc@benairchurchill.com
37	35	1/11/2010	Single	Benair Churchill LLC AR-Musical Works Fund: Writers Subfund	1107 Fair Oaks Avenue #525 South Pasadena CA 91030	Sharal Churchill	3234688888 ext 221	sc@benairchurchill.com
38	36	1/11/2010	Joint	Sharal Churchill, James Radcliffe, Jimmy Radcliffe IP/AR Musical Works Fund: Publishers Subfund	1107 Fair Oaks Avenue #525 South Pasadena CA 91030	Sharal Churchill	3234688888 ext221	sc@benairchurchill.com
39	37	1/13/2010	Single	John Reed IP-Musical Fund: Publishers Subfund	525 South Francisca Ave Redondo Beach, CA 90277	John Reed	3103164551	mrp@aol.com
40	38	1/13/2010	Single	John Reed IP-Musical Fund: Writers Subfund	525 South Francisca Ave Redondo Beach, CA 90277	John Reed	310 316 4551	mrp@aol.com
41	39	1/13/2010	Single	John Reed IP-Sound Recordings Fund: Featured Artist Subfund	525 South Francisca Ave Redondo Beach, CA 90277	John Reed	310 316 4551	mrp@aol.com
42	40	1/13/2010	Single	John Reed IP-Sound Recordings Fund: Copyright Owners Subfund	525 South Francisca Ave Redondo Beach, CA 90277	John Reed	310 316 4551	mrp@aol.com
43	41	1/14/2010	Single	CLAIM PENDING				

	A	B	C	D	E	F	G	H
44	42	1/15/2010	Single	Marcus Labron Washington AR-Sound Recordings Fund: Copyright Owners Fund	17399 Evergreen Detroit, MI 48219	Marcus Washington	248 242 0917	www.marcuslabronwashington@yahoo.com
45	43	1/15/2010	Joint	The Harry Ford Agency, Inc. AR-Musical Works Fund: Publishers Subfund	601 West 26th Street, Suite 500 New York, NY 10001	R. Adina Rosenthal	212 922 3238	arosenthal@harryfox.com
46	44	1/15/2010	Joint	The Harry Ford Agency, Inc. AR-Musical Works Writers Subfund	601 West 26th Street, Suite 500 New York, NY 10001	R. Adina Rosenthal	212 922 3238	arosenthal@harryfox.com
47	45	1/19/2010	Single	Alejandro Trigos IP-Musical Works Fund: Publishers Subfund	5631 NW 112 Ave #109 Doral, FL 33178	Alejandro Trigos	786 443 9815	mkmusicrecords@hotmail.com
48	46	1/19/2010	Single	Alejandro Trigos IP-Musical Works Fund: Writers Subfund	5631 NW 112 Ave #109 Doral, FL 33178	Alejandro Trigos	786 443 9815	mkmusicrecords@hotmail.com
49	47	1/19/2010	Single	Alejandro Trigos IP-Sound Recordings Fund: Copyright Owners Subfund	5631 NW 112 Ave #109 Doral, FL 33178	Alejandro Trigos	786 443 9815	mkmusicrecords@hotmail.com
50	48	1/19/2010	Single	Osborne Cox III AR-Musical Works Fund: Writers Subfund	1640 Ruth Street Cocoa, FL	Osborne Cox III	407 385 9502	ocox305@gmail.com
51	49	1/30/2010	Single	Herman Kelly (H.Kelly) IP- Sound Recordings Fund: Featured Artist Subfund	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313 894 8855	hermankelly@att.net
52	50	1/30/2010	Single	Musiranma comedy Play Music (MCPM) IP-Sound Recordings Fund: Copyright Owners Subfund	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313 894 8855	hermankelly@att.net
53	51	1/30/2010	Single	Musiranma Comedy Play Music (MCPM) IP-Musical Works Fund: Publishers Subfund	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313 894 8855	hermankelly@att.net
54	52	1/30/2010	Single	AfterSchool Publishing company, Inc. (ASPC) IP- Sound Recordings Fund: Copyright Owners Subfund	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313 894 8855	hermankelly@att.net
55	53	1/30/2010	Single	Herman Kelly IP-Musical Works Fund: Writers Subfund	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313 894 8855	hermankelly@att.net
56	54	1/30/2010	Single	Herman Kelly IP-Sound Recordings Fund: Copyright Owners Subfund	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313 894 8855	hermankelly@att.net

	A	B	C	D	E	F	G	H
57	55	2/18/2010	Joint	Disney Music Publishing IP/AR Musical Works Fund: Publishers Subfund	500 South Buena Vista Street Burbank, CA 91521-6435	Eric Palmquist	818 567 5082 818 567 5178F	eric.palmquist@disney.com
58	56	2/22/2010	Joint	SESAC, Inc. IP-Musical Works Fund: Writers Subfund	152 West 57th Street, 57th Floor New York, NY 10019 and /or 1014 16th Avenue South Nashville, TN 37212	John C. Beiter	615 256 7200 615 256 7106F	jbeiter@zahlaw.com
59	57	2/22/2010	Joint	SESAC, Inc. IP-Musical Works Fund: Publishers Subfund	152 West 57th Street, 57th Floor New York, NY 10019 and /or 1014 16th Avenue South Nashville, TN 37212	John C. Beiter	615 256 7200 615 256 7106 F	jbeiter@zahlaw.com
60	58	2/25/2010	Joint	Richard Scott DePerto/Razor & Tie Music Publishing LLC IP/AR-Musical Works Fund: Publishers Subfund	214 Sullivan Street, Suite 4a New York, NY 10012	Richard Scott DePerto	212 598 2265	rdeperto@razorandtie.com
61	59	2/26/2010	Joint	Alliance of Artists and recording Companies IR/AR-Sound Recordings Fund: Copyright Owners Subfund	700 North Fairfax Street Ste 601 Alexandria, VA 22314	Linda Bocchi	703 535 8102	lbocchi@aarcroyalties.com
62	60	3/1/2010	Joint	Alliance of Artists and Recording Companies, Sunnyland Slim, Dean Evenson, Klobber, Duck Sauce, Final Edition, Dragonette, Diane McCraven, Debra Thomas, New York Port Authority IP/AR-Sound Recordings Fund: Featured Artist Subfund	700 North Fairfax Street Ste 601 Alexandria, VA 22314	Linda Bocchi	703 535 8102	lbocchi@aarcroyalties.com
63	61	3/1/2010	Joint	Alliance of Artists and Recording Companies, Vector Recordings, Inc., Ronald O'Neill Atkins IP/AR- Sound Recordings Fund: Copyright Owners Subfund	700 North Fairfax Street Ste 601 Alexandria, VA 22314	Linda Bocchi	703 535 8102	lbocchi@aarcroyalties.com
64	62	3/1/2010	Joint	Kobalt Music Publishing America, Inc. AR-Musical Works Fund: Writers Subfund	1501 Broadway, 27th Floor New York, NY 10036	Michael Petersen	212 247 6204	michael@kobaltmusic.com

	A	B	C	D	E	F	G	H
65	63	3/1/2010	Joint	Kobalt Music Publishing America, Inc. AR-Musical Works Fund: Publishers Subfund	1501 Broadway, 27th Floor New York, NY 10036	Michael Petersen	212 247 6204	michael@kobaltmusic.com
66	64	2/26/2010	Joint	Alliance of Artists and Recording Companies IR/AR-Sound Recordings Fund: Copyright Owners Subfund	700 North Fairfax Street Ste 601 Alexandria, VA 22314	Linda Bocchi	703 535 8102	lbocchi@aarcroyalties.com
67	65	3/1/2010	Joint	Alliance of Artists and Recording Companies, Sunnyland Slim, Hockey, Dean Evenson, Klobber, Duck Sauce, final Edition, Dragonette, Diane McCraven, Debra Thomas, New York Port Authority IR/AR-Sound Recordings Fund: Featured Artist Subfund	700 North Fairfax Street Ste 601 Alexandria, VA 22314	Linda Bocchi	703 535 8102	lbocchi@aarcroyalties.com
68	66	2/18/2010	Joint	American Society of Composers, Authors and Publishers (ASCAP) IR-Musical Works Fund: Writers Subfund	One Lincoln Plaza New York, NY 10023	Samuel Mosenkis	212 621 6450	smosenkis@ascap.com
69	67	2/18/2010	Joint	American Society of Composers, Authors and Publishers (ASCAP) IR-Musical Works Fund: Publishers Subfund	One Lincoln Plaza New York, NY 10023	Samuel Mosenkis	212 621 6450	smosenkis@ascap.com
70	68	2/28/2010	Single	Yvonne Davis IP-Musical Works Fund: Writers Subfund	1515 Hermberger Way Philadelphia, PA 19121	Yvonne Davis	678 548 7268	

Exhibit F

2010 DART Claims List

Claim No.	Date Received	Filing Status Single/ Joint	Filer's Information Interested Party(IP)/ Authorized Representative (AR)	Filers Address	Contact Name	Phone No.	Email
1	1/4/2011	Single	IP/Musical Works Fund: Writers SubFund - Songwriters Guild of America; Sam Fien	27710 King William Road West Point, CA 23181 / 209 10th Ave. South #321 Nashville, TN 37203	Dayna D. Staggs	202-468-3337	dstaggs46@hotmail.com
2	1/4/2011	Single	IP/Musical Works Fund: Publishers Subfund - Songwriters Guild of America; Sam Fien	27710 King William Road West Point, CA 23181 / 209 10th Ave. South #321 Nashville, TN 37203	Dayna D. Staggs	202-468-3337	dstaggs46@hotmail.com
3	1/6/2011	Single	IP/ Sound Recordings Fund: Copyright Owners Subfund - Eric Burns	11438 Grable Court Fontana, CA 92337	Eric N. Burns	909-427-0802	ericeman8@aol.com
4	1/19/2011	Single	AR/Sound recordings Fund: Copyright Owners Subfund - Arpi Takacs	Cimelde Rcorde 450477 Armoniei 23/4 4300 Mures, Romania	Arpi Takacs	075-728-8140	cimelderecords@hotmail.com
5	1/20/2011	Single	IP/Musical Works Fund: Publishers Subfund - Tajai Music Inc	4000 Gypsy Lane Suite 245 Philadelphia, PA 19129	Tajai Music Inc	215-843-8261	liset@voicenet.com
6	1/20/2011	Single	IP/Sound Recordings Fund: Copyright Owners Subfund - Eugene "Lambchops" Curry	4000 Gypsy Lane Suite 245 Philadelphia, PA 19129	Eugene "Lambchops" Curry	215-843-8261	liset@voicenet.com
7	1/20/2011	Single	IP/Musical Works Fund: Writers Subfund - Eugene Curry	400 Gypsy Lane Suite 245 Philadelphia, PA 19129	Eugene "Lambchops" Curry	215-843-8261	liset@voicenet.com
8	1/25/2011	Single	AR/Sound Recordings Fund: Copyright Owners Subfund - Reginald C. Woodard, Jr.	P.O. Box 723 Jeanerette, LA 70544	Reginald C. Woodard Jr	408-921-8180	rwoodard.wise@me.com
9	1/26/2011	Joint	IP/Musical Works Fund: Publishers Subfund - American Society of Composers, Authors and Publishers (ASCAP)	One Lincoln Plaza New York, NY 10023	Samuel Mosenkis	P: 212-621-6450 F: 212-787-1381	smosenkis@ascap.com

updated:3/24/2011

Dart Claims 2010

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10	1/26/2011	Joint	IP/Musical Works Fund: Writers Subfund - American Society of Composers, Authors and Publishers (ASCAP)	One Lincoln Plaza New York, NY 10023	Samuel Mosenkis	P: 212-621- 6450 F: 212- 787-1381	smosenkis@ascap.com
11	1/31/2011	Single	IP/Musical Works Fund: Writers Subfund - Herman Kelly	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
12	1/31/2011	Single	IP/Sound Recordings Fund: Featured Artist Subfund - Herman Kelly	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
13	1/31/2011	Single	IP/Musical Works Fund: Publishers Subfund - Afterschool Publishing	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
14	1/31/2011	Single	IP/Sound Recordings Fund: Copyright Owners Subfund - Afterschool Publishing	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
15	1/31/2011	Joint	AR/ Musical Works Fund: Writers Subfund - The Harry Fox Agency, Inc.	601 West 26th Street, Suite 500 New York, NY 10001	R. Adina Rosenthal	P: 212-922- 3238 F: 212- 922-3299	arosenthal@harryfox.com
16	1/31/2011	Joint	AR/Musical Works Fund: Publishers Subfund - The Harry Fox Agency, Inc.	601 West 26th Street, Suite 500 New York, NY 10001	R. Adina Rosenthal	P: 212-922- 3238 F: 212- 922-3299	arosenthal@harryfox.com
17	2/4/2011	Single	AR/Musical Works Fund: Publishers Subfund - Paula B. Mays, Eddie Rolling	815 Bernard Street Alexandria, VA 22314 2008 Blue Bird Lane Clarksdale, MS 38614	Paula B. Mays	703-683-2250	paulab.mays@gmail.com
18	2/4/2011	Single	AR/Sound Recordings Fund: Copyright Owners Subfund - Paula B. Mays, Eddie Rollins	815 Bernard Street Alexandria, VA 22314 2008 Blue Bird Lane Clarksdale, MS 38614	Paula B. Mays	703-683-2250	paulab.mays@gmail.com
19	2/4/2011	Joint	IP & AR: Musical Works Fund: Publishers Subfund - Ernst Andre (pseudonym: dreObaye)	P.O. Box 710956 Houston, TX 77271	Ernst Andre	713-987-4230	freshwatermusicgroup@gmail.com

20	2/8/2011	Joint	IP & AR: Musical Works Fund: Writers Subfund - Ernst Andre (pseudonym: dreObaye)	P.O. Box 710956 Houston, TX 77271	Ernst Andre	713-987-4230	freshwatermusicgroup@gmail.com
21	2/8/2011	Joint	IP & AR: Sound Recordings Fund: Featured Artist Subfund - Ernst Andre (pseudonym:dreObaye)	P.O. Box 710956 Houston, TX 77271	Ernst Andre	713-987-4230	freshwatermusicgroup@gmail.com
22	2/8/2011	Joint	IP & AR: Sound Recordings Fund: Copyright Owners Subfund - Ernst Andre (pseudonym:dreObaye)	P.O. Box 710956 Houston, TX 77271	Ernst Andre	713-987-4230	freshwatermusicgroup@gmail.com
23	2/9/2011	Single	IP: Musical Works Fund: Writers Subfund - Luis Miguel Sanchez	565 w 190th St. Apt.3f NY, NY 10040	Luis Miguel Sanchez ingridgalan	347-609-6955	ingridgalan@hotmail.com
24	2/11/2011	Single	IP: Sound Recordings Fund: Copyright Owners Subfund - Write 4 U/T.M. Fennie	P.O. Box 812 New Brunswick, NJ 08903-0812	T.M. Fennie	973-517-7601	div5@netzero.net
25	2/11/2011	Joint	IP & AR: Sound Recordings Fund: Featured Subfund - Treasa Fennie	P.O. 812 New Brunswick, NJ 08903-0812	Treasa Fennie	973-517-7601	div5@netzero.net
26	2/11/2011	Joint	IP & AR: Musical Works Fund: Publishers Subfund - Write 4 U, Treasa Fennie, Diva, Treasure-Diva of House, Treasa Diva Fennie, T.M Fennie, Teresa Fennie	P. O. Box 812 New Brunswick, NJ 08903-0812	Treasa Fennie	973-517-7601	div5@netzero.net
27	2/14/2011	Joint	IP & AR: Musical Works Fund: Writers Subfund - Dayna Staggs; Songwriters Guild of America; National Music Publishers Association; Dayna Staggs Music Publishing; Dayna Paryss Entertainment LLC; Doin Peeps Music Publishing LLC	27710 King William Road West Point, VA 23181	Dayna D. Staggs	804-843-2099	dstaggs46@hotmail.com

28	2/14/2011	Joint	IP & AR: Sound Recordings Fund: Copyright Owners Subfund - Dayna D. Staggs; Songwriters Guild of America; National Music Publishers Association; Dayna Staggs Music Publishing; Dayna Paryss Entertainment LLC; Doin Peeps Music Publishing LLC	27710 King William Road West Point, VA 23181	Dayna D. Staggs	804-843-2099	dstaggs46@hotmail.com
29	2/14/2011	Joint	IP&AR: Musical Works Fund: Publishers Subfund - Dayna D. Staggs; Songwriters Guild of America; National Music Publishers Association; Dayna Staggs Music Publishing; Dayna Paryss Entertainment LLC; Doin Peeps Music Publishing LLC; Sound Exchange; Broadcast Music Inc	27710 King Williams Road; West Point, VA 23181	Dayna D. Staggs	804-843-2099	dstaggs46@hotmail.com
30	2/15/2011	Single	IP: Musical Works Fund: Writers Subfund - Henri Jordan	P.O. Box 643 Union City, GA 30291	Henri Jordan	678-764-5276	jhenri81@yahoo.com
31	2/16/2011	Single	IP: Musical Works Fund: Publishers Subfund - Richard James Kazmierczak	103 Blackmore Street Tonawanda, NY 14150-7972	Richard James Kazmierczak	716-909-1215	rico113us@yahoo.com
32	2/18/2011	Joint	IP & AR: Musical Works Fund: Publishers Subfund - Disney Music Publishing	500 South Buena Vista Street, Burbank, CA 91521-6435	Eric Palmquist	818-567-5178	eric.palmquist@disney.com
33	2/18/2011	Single	IP: Musical Works Fund: Publishers Subfund - Major Bob Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Major Bob Music, Inc.	615-329-4150	Wcrosby@majorbob.com
34	2/18/2011	Single	IP: Musical Works Fund: Publishers Subfund - Rio Bravo Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Rio Bravo music, Inc.	615-329-4150	Wcrosby@majorbob.com

35	2/18/2011	Single	IP: Musical Works Fund: Publishers Subfund: Castle Bound Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Castle Bound Music, Inc.	615-329-4150	Wcrosby@majorbob.com
36	2/18/2011	Single	IP: Musical Works Fund: Publishers Subfund - Oona Songs, LLC	1111 17th Avenue South Nashville, TN 37212	Oona Songs, LLC	615-329-4150	Wcrosby@majorbob.com
37	2/18/2011	Single	AR: Musical Works Fund: Writers Subfund - Oona Songs, LLC	1111 17th Avenue South Nashville, TN 37212	Oona Songs, LLC	615-329-4150	Wcrosby@majorbob.com
38	2/18/2011	Single	AR: Musical Works Fund: Writers Subfund - Castle Bound Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Castle Bound Music, Inc.	615-329-4150	Wcrosby@majorbob.com
39	2/18/2011	Single	AR: Musical Works Fund: Writers Subfund - Rio Bravo Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Rio Bravo music, Inc.	615-329-4150	Wcrosby@majorbob.com
40	2/18/2011	Single	AR: Musical Works Fund: Writers Subfund - Major Bob Music, Inc.	1111 17th Avenue South Nashville, TN 37212	Major Bob Music, Inc.	615-329-4150	Wcrosby@majorbob.com
41	2/22/2011	Single	AR: Sound Recordings Fund: Copyright Owners Subfund - Asolo Chika Chuku	1230 Westridge Road Atlanta, GA 30311	Asolo Chika Chukwu	404-483-5803	asochuks2000@yahoo.com
42	2/23/2011	Single	IP: Sound Recrodings Fund: Copyright Owners Subfund - Ernest William Furrow	1668 Lone Oak Road Vista, CA 92084	Ernest W. Furrow	760-727-8495	efurrow@live.com
43	2/23/2011	Joint	AR: Sound Recordings fund: Copyright Owners Subfund - Jeffrey Jacobson Esq.; VP Record Distributers, Inc.	The Jacobson Firm, PC 60 Madison Avenue Suite1026 New York, NY 10010	Jeffrey E. Jacobson	212-683-2001	jeffrey@jacobsonfirm.com
44	2/23/2011	Joint	AR: Musical Works Fund: Publishers Subfund - Jeffrey Jacobson, Esq.; Kim Angelis; J Rad; CQK; Daniel Greenwald; Kosmic Daydream; John Kaizan Neptune; Tony Pace; The Process; Aaron Shragge; Vaneese Thomas	The Jacobson Firm, PC 60 Madison Avenue Suite1026 New York, NY 10010	Jeffery E. Jacobson	212-683-2001	jeffrey@jacobsonfirm.com

45	2/23/2011	Joint	AR: Musical Works Fund: Writers Subfund - Jeffrey E. Jacobson, Esq.; Kim Angelis; J Rad; Mary Dawson; daniel Greenbwald; Bill Gravel; Komic Daydream; John Kaizan Neptune; Tony Pace; the process; Vaneese Thomas	The Jacobson Firm, PC 60 Madison Avenue Suite1026 New York, NY 10010	Jeffrey E. Jacobson	212-683-2001	jeffrey@jacobsonfirm.com
46	2/23/2011	Joint	AR: Sound Recordings Fund: Featured Artist Subfund - Jeffrey E Jacobson, Esq; J RAD Music; Daniel Greenwald; Kosmic Daydream; Kim Angelis; Bill Gravel; John Kaizan Neptne; The Process; Aaron Shragge; Beatrice Thomas; Vaneese Thomas	The Jacobson Firm, PC 60 Madison Avenue Suite1026 New York, NY 10010	Jeffrey E. Jacobson	212-683-2001	jeffrey@jacobsonfirm.com
47	2/23/2011	Joint	AR: Sound recordings Fund: copyright owners Subfund - Jeffrey E Jacobson, Esq; ROIR; Norton Records, Inc.; J Rad Music; Daniel Greenwald; Kosmic Daydream; Reachout International Records, Inc; Skysong Record; CQK; bill Gravel; John Kaizan Neptune	The Jacobson Firm, PC 60 Madison Avenue Suite1026 New York, NY 10010	Jeffrey E. Jacobson	212-683-2001	jeffrey@jacobsonfirm.com
48	2/28/2011	Single	IP: Sound Recordings Fund: Featured Artist Subfund - James Cannings	400 2nd Ave # 22C New York, NY 10010	James Cannings	212-642-8260	jamescannings10@yahoo.com
49	2/28/2011	Single	IP: Sound Recordings Fund: Copyright Owners Subfund - JamesCannings	400 2nd Ave # 22C New York, NY 10010	James Cannings	212-642-8260	jamescannings10@yahoo.com

50	2/28/2011	Single	IP: Muscial Works Fund: Writers Subfund - James Cannings	400 2nd Ave # 22C New York, NY 10010	James Cannings	212-642-8260	jamescannings10@yahoo.com
51	2/28/2011	Single	IP: Musical Works fund: Publishers Subfund - James Cannings	400 2nd Ave # 22C New York, NY 10010	James Cannings	212-642-8260	jamescannings10@yahoo.com
52	2/28/2011	Joint	AR: Sound Recordings Fund: Featured Artist Subfund - International Royaltly Recovery Services (artist list)	18 Bunker Hill Drive Manalapan, NJ 07726	Lawrence E. Feldman	215-635-2811	leflaw@gmail.com
53	2/28/2011	Joint	AR: Sound recordings Fund: Copyright Owners Subfund - International Royalty Recovery Services (see artist list)	18 Bunker Hill Drive Manalapan, NJ 07726	Lawrence E. Feldman	215-635-2811	leflaw@gmail.com
54	2/28/2011	Joint	IP & AR: Sound Recordings Fund: Copyright Owners Subfund - Alliance of Artist and Recording Companies (see list)	700 N Fairfax Street, Suite 600 Alexandria, VA 22314	Linda R. Bocchi	703-535-8102	lbocchi@aacroyalties.com
55	2/28/2011	Joint	AR: Musical Works Fund: Publishers Subfund - Kobalt Music Pulishing America, Inc. (see list)	1501 Broadway, 27th Fl. New York, NY 10036	Michael Peterson	212-247-6204	michael@kobaltmusic.com
56	2/28/2011	Single	IP: Musical Works Fund: Writers Subfund - Yvonne Davis	1515 Hemberger way, Apt. 905 Philadelphia, PA 19121	Yvonne Davis	678-548-7268	yvonne.davis57@yahoo.com
57	2/25/2011	Joint	IP & AR: Sound Recordings Fund: Copyright Owners Subfund - Alliance of Artist & Recordings Companies (see list)	700 North Fairfax Street Ste 601 Alexandria, VA 22314	Linda R. Bocchi	703-535-8102	lbocchi@aacroyalties.com
58	2/28/2011	Joint	IP & AR: Sound Recordings Fund: Featruded Artist Subfund - Alliance of Artisits and Recording Companies (see list)	700 N Fairfax Street, Suite 600 Alexandria, VA 22314	Linda R. Bocchi	703-535-8102	lbocchi@aacroyalties.com

59	2/28/2011	Joint	IP & AR: Sound Recordings Fund: Featured Artist Subfund - Alliance of Artists and Recording Compies (see list)	700 N Fairfax Street, Suite 600 Alexandria, VA 22314	Linda R. Bocchi	703-535-8102	lbocchi@aarcroyalties.com
60	2/1/2011	Joint	IP: Musical Works Fund: Publishers Subfund - Broadcast Music, Inc. (see list)	7 World Trade Center, 250 Greenwich Street NewYork, NY 10007-0030	Marvin L. Berenson	212-220-3150	mberenson@bmi.com
61	2/1/2011	Joint	IP: Musical Works Fund: Writers Subfund - Broadcast Music, Inc. (see list)	7 World Trade Center, 250 Greenwich Street NewYork, NY 10007-0030	Marvin L. Berenson	212-220-3150	mberenson@bmi.com
62	2/25/2011	Joint	IP: Musical Works Subfund: Writers Subfund - SESAC, Inc. (see list)	152 West 57th Street, 57th Floor NewYork, NY 10019	John C. Beiter, Esq.	615-256-7200	jbeiter@shacklaw.net
63	2/25/2011	Joint	IP: Writers Subfund: Publishers Subfund - SESAC, Inc. (See list)	152 West 57th Street, 57th Floor NewYork, NY 10019	John C. Beiter, Esq.	615-256-7200	jbeiter@shacklaw.net

Exhibit G

2011 DART Claims List

Claim No.	Date Received	Filing Status Single/Joint	Filer's Information Interested Party(IP)/ Authorized Representative (AR)	Filers Address	Contact Name	Phone No.	Email
1	1/7/2012	Single	IP: Musical Works Fund: Publishers Subfund: Pen and Pad Writings	1243 S. Mariposa Ave., Apt. 7 Los Angeles, CA 90006	Jason Le Sure	323-317-6232	jlesure216@gmail.com
2	1/7/2012	Single	IP: Musical Works Fund: Publishers Subfund: Jason Le Sure	1243 S. Mariposa Ave., Apt. 7 Los Angeles, CA 90006	Jason Le Sure	323-317-6232	jlesure216@gmail.com
3	1/7/2012	Single	IP: Musical Works Fund: Writers Subfund: Jason Le Sure	1243 S. Mariposa Ave., Apt. 7 Los Angeles, CA 90006	Jason Le Sure	323-317-6232	jlesure216@gmail.com
4	1/7/2012	Single	IP: Sound Recordings Fund: Copyright Owners Subfund: Jason Le Sure	1243 S. Mariposa Ave., Apt. 7 Los Angeles, CA 90006	Jason Le Sure	3233176232	jlesure216@gmail.com
5	1/15/2012	Single	AR/IP: Musical Works Fund: Writers Subfund: LaTonya Hamilton; Estate of Leroy Hamilton	P.O. Box 20325 Baltimore, MD 20325	LaTonya Hamilton	4436130890	Lgeneise@aol.com
6	1/15/2012	Single	AR/IP: Sound Recordings Fund: Copyright Owners Subfund: LaTonya Hamilton; Estate of Leroy Hamilton	P.O. Box 20325 Baltimore, MD 20325	LaTonya Hamilton	4436130890	Lgeneise@aol.com
7	1/24/2012	Single	IP: Sound Recordings Fund: Copyright Owners Subfund: Eric N. Burns	16568 Coriander Place Fontana, CA 92337	Eric N. Burns	9094270802	ericeman8@aol.com
8	1/13/2012	Joint	AR: Musical Works Fund: Publishers Subfund: The Harry Fox Agency, Inc.	601 West 26th Street, Suite 500 New York, NY 10001	R. Adina Rosenthal	2128340100	Arosenthal@harryfox.com
9	1/13/2012	Joint	AR: Musical Works Fund: Writers Subfund: The Harry Fox Agency, Inc.	601 West 26th Street, Suite 500 New York, NY 10001	R. Adina Rosenthal	2128340100	Arosenthal@harryfox.com
10	2/1/2012	Joint	IP: Musical Works Fund: Writers Subfund: Broadcast Music, Inc.	250 Greenwich Street New York, NY 10007	Stuart Rosen	2122203153	srosen@bmi.com

11	2/1/2012	Joint	IP: Musical Works Fund: Publishers Subfund: Broadcast Music, Inc.	7 World Trade Center 250 Greenwich Street York, NY 10007	New	Stuart Rosen	212-220-3153	srosen@bmi.com
12	2/1/2012	Joint	IP: Musical Works Fund: Publishers Subfund: American Society of Composers, Authors and Publishers (ASCAP)	One Lincoln Plaza New York, NY 10023		Samuel Mosenkis	212-621-6450	smosenkis@ascap.com
13	2/1/2012	Joint	IP: Muscial Works Fund: Writers Subfund: American Society of Composers, Authors and Publishers	One Lincoln Plaza New York, NY 10023		Samuel Mosenkis	212-621-6450	smosenkis@ascap.com
14	2/1/2012	Single	IP: Musical Works Fund: Publishers Subfund: Treasa Fennie aka Write 4 U	P.O. Box 812 Brunswick, NJ 08903	New	Treasa Fennie	973-517-7601	write4u@netzero.net
15	2/1/2012	Single	IP: Musical Works Fund: Writers Subfund: Treasa Fennie aka Write 4 U	P.O. Box 812 Brunswick, NJ 08903	New	Treasa Fennie	973-517-7601	write4u@netzero.net
16	2/1/2012	Single	IP: Sound Recordings Fund: Featured Artist Fund: Treasa Fennie aka Write 4 U	P.O. Box 812 Brunswick, NJ 08903	New	Treasa Fennie	973-517-7601	write4u@netzero.net
17	2/1/2012	Single	IP: Sound Recordings Fund: Copyright Owners Subfund: Treasa Fennie aka Write 4 U	P.O. Box 812 Brunswick, NJ 08903	New	Treasa Fennie	973-517-7601	write4u@netzero.net
18	2/8/2012	Single	Claim withdrawn 4/12/2012					
19	2/10/2012	Single	IP: Musical Works Fund: Publishers Subfund: Major Bob Music, Inc.	1111 17th Avenue S Nashville, TN 37212		Wendi Crosby	615-329-4150	wcrosby@majorbob.com
20	2/10/2012	Single	IP: Musical Works Fund: Publishers Subfund: Castle Bound Music, Inc.	1111 17th Avenue S Nashville, TN 37212		Wendi Crosby	615-329-4150	wcrosby@majorbob.com
21	2/10/2012	Single	IP: Musical Works Fund: Publishers Subfund: Rio Bravo Music, Inc.	1111 17th Avenue S Nashville, TN 37212		Wendi Crosby	615-329-4150	wcrosby@majorbob.com

22	2/10/2012	Single	AR: Musical Works Fund: Publishers Subfund: Oona Songs, LLC	1111 17th Avenue S Nashville, TN 37212	Wendi Crosby	615-329-4150	wcrosby@majorbob.com
23	2/13/2012	Single	IP: Musical Works Fund: Writers Subfund: Joey Pinter	2805 3rd Street, apt. 7 Santa Monica, CA 90405	Joey Pinter	310-866-8096	joeypinter55@gmail.com
24	2/16/2012	Single	IP: Sound Recordings Fund: Copyright Owners Subfund: Marc Alan Suaton	13, faubourg de Paris 89340 Villeneuve-la-Guyard France	Marc Suaton	33-1-617-946- 731	areplica@alanreplica.com
25	2/22/2012	Joint	IP and AR: Musical Works Fund: Publishers Subfund: Disney Music Publishing	500 South Buena Vista Street Burbank, CA 915-21-6435	Eric Palmquist	818-567-5082	eric.palmquist@disney.com
26	2/25/2012	Single	IP: Musical Works Fund: Writers Subfund: Yvonne Davis	1515 Hemberger Way, Apt. 905 Philadelphia, PA 19121	Yvonne Davis	678-548-7268	Yvonne.davis57@yahoo.com
27	2/29/2012	Single	IP: Musical Works Fund: Writers Subfund: Herman Kelly; Herman Kelly and Life; Herman Kelley; H.Kelly	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
28	2/29/2012	Single	IP: Sound Recordings Fund: Featured Artist Subfund: Herman Kelly; Herman Kelly and Life; Herman Kelley; H. Kelly	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
29	2/29/2012	Single	IP: Sound Recordings Fund: Copyright Owners Subfund: Herman Kelly	P.O. Box 14157 Detroit, MI 48214-0157	Herman Kelly	313-894-8855	hermankelly@att.net
30	2/29/2012	Single	AR: Sound Recordings Fund: Featured Artist Subfund: Ingrid R. Taylor	5620 New England Drive New Orleans, LA 70129	Ingrid R. Taylor	504-254-1688	taylor1688@bellwouth.net
31	2/29/2012	Single	AR: Sound Recordings Fund: Copyright Owners Subfund: Ingrid R. Taylor	5620 New England Drive New Orleans, LA 70129	Ingrid R. Taylor	504-254-1688	taylor1688@bellwouth.net
32	2/29/2012	Single	AR: Musical Works Fund: Publishers Subfund: Ingrid R. Taylor	5620 New England Drive New Orleans, LA 70129	Ingrid R. Taylor	504-254-1688	taylor1688@bellwouth.net
33	2/29/2012	Single	AR: Musical Works Fund: Writers Subfund: Ingrid R. Taylor	5620 New England Drive New Orleans, LA 70129	Ingrid R. Taylor	504-254-1688	taylor1688@bellwouth.net

34	2/29/2012	Joint	IP: Musical Works Fund: Publishers Subfund: SESAC, Inc.	152 West 57th Street, 57th FL New York, NY 10019	John C. Beiter	615-256-7200	jbeiter@shacklaw.net
35	2/29/2012	Joint	IP: Musical Works Fund: Writers Subfund: SESAC, Inc.	152 West 57th Street, 57th FL New York, NY 10019	John C. Beiter	615-256-7200	jbeiter@shacklaw.net
36	2/29/2012	Joint	IP and AR: Sound Recordings Fund: Featured Artist Subfund: Alliance of Artists and Recording Companies	700 N Fairfax Street, Suite 601, Alexandria, VA 22314	Linda Bocchi, Esq.	703-535-8104	lbocchi@aarcroyalties.com
37	2/29/2012	Joint	IP and AR: Sound Recordings Fund: Copyright Owners Subfund: Alliance of Artists and Recording Companies	700 N Fairfax Street, Suite 601, Alexandria, VA 22314	Linda Bocchi, Esq.	703-535-8104	lbocchi@aarcroyalties.com
38	2/29/2012	Joint	IP and AR: Musical Works Fund: Publishers Subfund: Kobalt Music Publishing America, Inc.	317 Madison Avenue, Ste 2310 New York, NY 10017	Michael Petersen	212-247-6204	michael@kobaltmusic.com
39	2/29/2012	Single	IP: Sound Recordings Fund: Copyright Owners Subfund	Payikkattu House, Kalawamkudan P.O. Box Cherchala Alleppy Kerala 688586 India	Pramod Kesav Narayana Pillai	1.19148E+13	pramodpillai@bsnl.in

Proof of Delivery

I hereby certify that on Wednesday, March 20, 2019 I provided a true and correct copy of the Opposition to Eugene Curry's Motion to the following:

circle god network inc d/b/a david powell, represented by david powell served via Electronic Service at davidpowell008@yahoo.com

Kelly, Herman, represented by Mr. Herman Kelly served via U.S. Mail

Curry, Eugene, represented by Eugene Curry Mr. served via Electronic Service at lambchopsmusic@voicenet.com

Signed: /s/ Linda R Bocchi